

# RELEVANTS

## W I N D Q U I N T E T

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### INDIVIDUAL BIOS

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#### **Mary Pritchett-Boudreault, Horn**

Originally from Boone, North Carolina, Mary is a founding member da Capo Brass, a professional brass quintet. As a chamber musician, Mary has been a featured performer on multiple concert series including the Raleigh Chamber Music Guild and the Triad Chamber Music Society. Mary has performed as the principal horn for the Fibonacci Chamber Orchestra, Chamber Orchestra of the Triangle, Carolina Chamber Symphony, Charlotte Philharmonic, and Raleigh Symphony Orchestra. She also regularly performs with the North Carolina, Roanoke (VA), Greensboro, Winston-Salem, Salisbury, and Western Piedmont Symphonies. She has performed in conjunction with professional conferences including the International Horn Symposium, the Southeast Horn Workshop, the North American Saxophone Alliance and the Society of Composers, Inc.

Mary is currently on the faculty at Winston-Salem State University where she teaches horn, music theory, and aural skills. She holds the Master of Music degree from the University of North Carolina at Greensboro. Mary resides in Greensboro with her husband, Luke, a professional trumpet player, and their retriever, Mandolin.

#### **Shawn Copeland, Clarinet**

Shawn is originally from Titusville, Florida. An avid chamber musician, Shawn is a founding member of The Bellwood Trio (clarinet, cello and piano) and *Una Voce*, a professional clarinet quartet, both based in North Carolina. He has presented recitals and premiered works throughout Europe, the United States, Ireland and Japan. He has served as principal clarinetist of the Fibonacci Chamber Orchestra and performs with the North Carolina Symphony, the Carolina Pops, the Greensboro Symphony Orchestra and the Winston-Salem Symphony as well as many other local orchestras throughout the region. He has served as co-principal for Southern Winds, a professional wind ensemble in Orlando, Florida and as second clarinetist/bass clarinetist for the Bach Festival Orchestra in Winter Park, FL.

Shawn completed the Doctorate of Musical Arts degree from the University of North Carolina at Greensboro. He holds additional degrees from the University of Central Florida and Stetson University. As an accredited teacher of Alexander Technique and a specialist in the application of anatomy and physiology called body mapping, Shawn maintains an active teaching schedule, presenting masterclasses and lessons throughout the southern United States. His book, *What Every Clarinetist Needs to Know about the Body* will be published in early 2009. Dr. Copeland is on the faculty of Mars Hill College and the Eastern Music Festival, where he teaches Alexander Technique to the faculty and young musicians participating in the festival. Shawn resides in Greensboro, NC with his Jack Russell Terrier, Scribble.

### **Thomas Pappas, Oboe**

Thomas is active as an oboe soloist, chamber, and orchestra musician. He has performed throughout the United States, Germany, France, Spain, Hungary, the Czech Republic, and Wales. Recent solo appearances include performances of oboe concertos in Greensboro, NC and with the Aalen Symphony Orchestra in Germany, where he grew up and first learned how to play the oboe. He has performed principal and section oboe with the Fibonacci Chamber Orchestra as well as the Greensboro, Winston-Salem, Western Piedmont and the Salisbury symphony orchestras. Recently Pappas was a featured soloist on the annual computer music concert xMUSE at the University of South Carolina. Other professional conferences he has performed at include the North American Saxophone Alliance, the Society of Composers Inc., UNCG Cello Celebrations (Silva and Varga) and the UNCG New Music Festival. He enjoys performing new music and has premiered several works, including ones written for him by his brother, the composer Daniel Pappas. He is a member of the Pappas Family Recorder Quartet, who released their first commercially available CD in 2005.

Pappas holds the Bachelor of Arts degree from Grace College, IN, the Master of Music degree from the University of North Carolina at Greensboro, and is currently completing work on the Doctorate of Musical Arts at the University of North Carolina at Greensboro with Dr. Mary Ashley Barret. Thomas resides in Greensboro with three dogs: Bella, Delphi, and Winnie.

### **Ann Shoemaker, Bassoon**

Ann is active throughout the Carolinas as both a teacher and performer. She is the second bassoonist with the Greensboro Symphony, and plays regularly as both principal and section bassoon with the Charlotte, Greenville (SC), Winston-Salem, Asheville, and Charleston Symphony Orchestras, the South Carolina Philharmonic, Fibonacci Chamber Orchestra, and Chamber Orchestra of the Triangle. An avid chamber musician, she has also performed in Washington D.C. and New York City with the Jupiter Symphony Chamber Players.

Ann has been on faculty at Furman University since 2004 as Adjunct Professor of Bassoon, and has previously served as instructor of bassoon at North Carolina School of the Arts, Davidson College, and Yale University. She has played on the Greensboro Symphony Orchestra's Chamber Music Series and regularly collaborates with other faculty at Furman University. Ann is currently working towards her doctoral degree at the University of North Carolina-Greensboro, where she lives with her Brittany Spaniel, Rio.

### **Laura Dangerfield Stevens, Flute**

Laura is the principal flutist of the Western Piedmont Symphony and holds the piccolo position with the Salisbury Symphony. She has performed with many orchestras, including the New World Symphony, North Carolina Symphony, Long Bay Symphony, Winston-Salem Symphony, Greensboro Symphony Orchestra, Long Leaf Opera Orchestra, and the Piedmont Opera Orchestra. Laura is the Applied Flute Instructor at Lenoir-Rhyne University and maintains a private flute studio in Winston-Salem.

Laura is currently pursuing her Doctorate of Musical Arts degree at the University of North Carolina at Greensboro. She received her Bachelor of Music degree from the Salem College School of Music and her Master of Music degree from the University of North Carolina School of the Arts. Laura performs recitals throughout the east coast, performs at weddings and special events, and performs in studio recordings. Laura lives in Winston-Salem with her husband, composer, William R. Stevens, and their three dogs Naima, Phaedra, and Kendra.