

# RELEVANTS

## W I N D Q U I N T E T

906 Monticello Street \* Greensboro, NC 27410 \* 336.324.4991

[www.relevantwindquintet.com](http://www.relevantwindquintet.com)

[info@relevantwindquintet.com](mailto:info@relevantwindquintet.com)

### INDIVIDUAL BIOS

---

#### **Mary Pritchett-Boudreault, Horn**

**Mary Pritchett-Boudreault**, originally from Boone, North Carolina, is a founding member da Capo Brass, a professional brass quintet. As a chamber musician, Mary has been a featured performer on multiple concert series including the Raleigh Chamber Music Guild and the Triad Chamber Music Society. Mary has performed as the principal horn for the Fibonacci Chamber Orchestra, Chamber Orchestra of the Triangle, Carolina Chamber Symphony, Charlotte Philharmonic, and Raleigh Symphony Orchestra. She also regularly performs with the North Carolina, Roanoke (VA), Greensboro, Winston-Salem, Salisbury, and Western Piedmont Symphonies. She has performed in conjunction with professional conferences including the International Horn Symposium, the Southeast Horn Workshop, the North American Saxophone Alliance and the Society of Composers, Inc.

Mary is currently on the faculty at Winston-Salem State University where she teaches horn, music theory, and aural skills. She holds the Master of Music degree from the University of North Carolina at Greensboro. Mary resides in Greensboro with her husband, Luke, a professional trumpet player, and their retriever, Mandolin.

#### **Shawn Copeland, Clarinet**

**Shawn Copeland** is originally from Titusville, Florida. An avid chamber musician, Shawn is a founding member of The Bellwood Trio (clarinet, cello and piano) and *Una Voce*, a clarinet quartet, both based in North Carolina. He has presented masterclasses, recitals and premiered works throughout Europe, the United States, Ireland and Japan. He has served as the principal clarinetist of the NOVUS Chamber Orchestra, the Fibonacci Chamber Orchestra and performs with the North Carolina Symphony, the Carolina Pops, the Greensboro Symphony Orchestra and the Winston-Salem Symphony as well as many other local orchestras throughout the region. He has served as co-principal for Southern Winds, a professional wind ensemble in Orlando, Florida and as second clarinetist/bass clarinetist for the Bach Festival Orchestra in Winter Park, FL.

Shawn completed the Doctorate of Musical Arts degree from the University of North Carolina at Greensboro. He holds additional degrees from the University of Central Florida and Stetson University. As an accredited teacher of Alexander Technique and a specialist in the application of anatomy and physiology called body mapping, Shawn maintains an active teaching schedule, presenting masterclasses and lessons throughout the southern United States. His book, *What Every Clarinetist Needs to Know about the Body* will be published in 2011. Dr. Copeland currently teaches clarinet at Coastal Carolina University, North Carolina A&T State University and the Stetson University Summer Clarinet Clinic. He also teaches Alexander Technique at the University of North Carolina at Greensboro and the Eastern Music Festival. Shawn resides in Greensboro, NC with his Jack Russell Terrier, Scribble.

### **Thomas Pappas, Oboe**

**Thomas Pappas** is active as an oboe soloist, chamber, and orchestra musician. He has performed throughout the United States, Germany, France, Spain, Hungary, the Czech Republic, and Wales. Recent solo appearances include performances of oboe concertos in Greensboro, NC and with the Aalen Symphony Orchestra in Germany, where he grew up and first learned how to play the oboe. He has performed principal and section oboe with the Fibonacci Chamber Orchestra as well as the Greensboro, Winston-Salem, Western Piedmont and the Salisbury symphony orchestras. Recently Pappas was a featured soloist on the annual computer music concert xMUSE at the University of South Carolina. Other professional conferences he has performed at include the North American Saxophone Alliance, the Society of Composers Inc., UNCG Cello Celebrations (Silva and Varga) and the UNCG New Music Festival. He enjoys performing new music and has premiered several works, including ones written for him by his brother, the composer Daniel Pappas. He is a member of the Pappas Family Recorder Quartet, who released their first commercially available CD in 2005.

Pappas holds the Bachelor of Arts degree from Grace College, IN, the Master of Music degree from the University of North Carolina at Greensboro, and is currently completing work on the Doctorate of Musical Arts at the University of North Carolina at Greensboro with Dr. Mary Ashley Barret. Thomas resides in Greensboro with three dogs: Bella, Delphi, and Winnie.

### **Mark Hekman, Bassoon**

A Michigan native, **Mark Hekman** has fallen in love with the climate of North Carolina. He has spent time in cold places most of his life, completing his Bachelor of Music degree at Ithaca College with Lee Goodhew and his Master of Music degree at Ohio State University with Chris Weaitt. However, the open roads were calling his name after graduation. Mark tried his luck racing the professional cycling circuit. His luck turned out quite good as he was able to make a 5-year career out of it. Four broken bones and a substantial bout of missing skin from crashing convinced him to lay down his bicycle for the last time and pick up his bassoon again..

Mark is now the Instructor of Bassoon at Pfeiffer University and pursuing a Doctorate of Musical Arts Degree at the University of North Carolina at Greensboro. He is the husband to the best wife ever and a caretaker of Burger, the worst behaved Labradoodle ever brought into this world.

## **Laura Dangerfield Stevens, Flute**

**Laura Dangerfield Stevens** is the principal flutist of the Western Piedmont Symphony and holds the piccolo position with the Salisbury Symphony. She has performed with many orchestras, including the New World Symphony, North Carolina Symphony, Long Bay Symphony, Winston-Salem Symphony, Greensboro Symphony Orchestra, Long Leaf Opera Orchestra, and the Piedmont Opera Orchestra. Laura is the Applied Flute Instructor at Lenoir-Rhyne University and maintains a private flute studio in Winston-Salem.

Laura is currently pursuing her Doctorate of Musical Arts degree at the University of North Carolina at Greensboro. She received her Bachelor of Music degree from the Salem College School of Music and her Master of Music degree from the University of North Carolina School of the Arts. Laura performs recitals throughout the east coast, performs at weddings and special events, and performs in studio recordings. Laura lives in Winston-Salem with her husband, composer, William R. Stevens, and their three dogs Naima, Phaedra, and Kendra.